

ABSTRAK

HUTAURUK, MICHAEL. **THE ROLE OF ID, EGO, AND SUPEREGO IN SHAPING THE MAIN CHARACTER'S PERSONALITY IN OLIVER BOWDEN'S ASSASSIN'S CREED FORSAKEN**. Yogyakarta: Program Studi Sastra Inggris, Fakultas Sastra, Universitas Sanata Dharma, 2019.

Penemu pendekatan Psikologis Sigmund Freud mengatakan bahwa ia telah menemukan bukti, yang ditemukan dalam kasus studinya, bahwa beberapa aksi yang kita lakukan didorong oleh dorongan psikologis. *Assassin's Creed Forsaken*, novel yang dibuat oleh Oliver Bowden merupakan salah satu contoh karya sastra yang menunjukkan gagasan Sigmund Freud tentang id, ego, dan superego. Karya ini menceritakan tentang sang karakter utama bernama Haytham Kenway, yang menuliskan pengalamannya di dalam jurnal. Dari novel, pengalamannya ditunjukkan lewat dialog sang karakter utama dengan karakter lain dan peristiwa yang mewakili gambaran id, ego, dan superego berdasarkan pemikiran Sigmund Freud yang membentuk kepribadiannya.

Studi ini berfokus pada analisa terhadap kepribadian karakter utama yang dibentuk lewat gambaran id, ego, dan superego di dalam karya Oliver Bowden yang berjudul *Assassin's Creed Forsaken*.

Studi ini menggunakan sistem penelitian Kepustakaan dengan karya Oliver Bowden yang berjudul *Assassin's Creed Forsaken* sebagai inti dari sumber penelitian. Sumber penelitian kedua menggunakan karya Jess Feist dan Gregory J. Feist berjudul *Theories of Personality: Seventh Edition* untuk menjelaskan arti kepribadian, karya Sigmund Freud berjudul *The Ego and The Id* untuk menjelaskan arti id dan ego, karya Wilfred L. Guerin berjudul *A Handbook of Critical Approaches to Literature: Fifth Edition*, dan karya X. J. Kennedy dan Dana Gioia berjudul *Literature: An Introduction to Fiction, Poetry, Drama, and Writing, Compact Edition, 5/e* untuk menjelaskan arti karakter. Sumber penelitian lain diambil lewat internet, karangan, dan penelitian sarjana sebelumnya.

Akhir studi menemukan bahwa penggambaran id Kenway ditunjukkan dari hasratnya untuk mencari kesenangan dengan mencari teman. Penggambaran ego Kenway ditunjukkan dari penekanan yang dilakukan oleh ibunya dan kebimbangan dari tekanan yang diberikan dari tragedi dan aksi ibunya. Penggambaran superego Kenway ditunjukkan dari bagaimana ia mengidentifikasi dirinya dengan ayahnya dan bagaimana ia bertanggung jawab untuk tetap setia kepada organisasinya, yang menunjukkan bahwa ia sedang menekan hasrat idnya. Kepribadian dominan yang dimiliki Haytham Kenway adalah melankolis sepanjang jalan cerita.

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The founding father of Psychoanalysis Sigmund Freud believes that he has provided certain evidence, drawn from his recorded case studies, that most of our actions are boosted by psychological forces. *Assassin's Creed Forsaken*, a novel by Oliver Bowden is one example of literary works which shows Sigmund Freud's idea about id, ego, and superego. The story is about the journey of the main character, Haytham Kenway, who writes his experiences in his journal. As seen from the novel, his experiences beyond the dialogues with other characters and the incidents represent the id, the ego and the superego according to Sigmund Freud's theory which form his personality.

This thesis is focusing on the discussion of the main character's personality shaped by id, ego, and superego in Oliver Bowden's *Assassin's Creed Forsaken*.

This study uses library research with Oliver Bowden's *Assassin's Creed Forsaken* as the main source. The secondary sources are Jess Feist' and Gregory J. Feist' *Theories of Personality: Seventh Edition* which helps to understand the meaning of personality, Sigmund Freud's *The Ego and The Id* which helps to describe id's and ego's meaning, Wilfred L. Guerin's *A Handbook of Critical Approaches to Literature: Fifth Edition* and X. J. Kennedy's and Dana Gioia's *Literature: An Introduction to Fiction, Poetry, Drama, and Writing, Compact Edition, 5/e* which help to describe character's meaning. Rest of the sources are taken from online, essay, and previous undergraduate thesis.

Final conclusion, the study found that Kenway's id depiction is shown by his pleasure to find a friend. Kenway's ego depiction is shown by repression from his mother and suspense his feeling from the tragedy and his mother's action. Kenway's superego depiction is shown by how he identificate his father and how he manage his responsibility to stay loyal with his organization, which represent his repression through his id. The most dominant personality that Kenway has is melancholic through the story.